

"The Professor's Garden" by Tom O'Haver explores the transformation of a wild old-growth oak forest in Maryland into a serene, Asian-inspired garden. Emphasizing the integration of science and mathematics with nature's aesthetics, the article details the meticulous planning and execution involved in creating the garden. It covers the selection of plants compatible with Maryland's climate, inspired by Japanese and Korean designs, and the strategic incorporation of water features, paths, and a variety of plant species to encourage exploration and tranquility. The narrative also touches on practical challenges such as dealing with local wildlife and the importance of maintaining a balance between natural beauty and scientific principles in gardening.