

1 @Font: CA:12:0
2 JAMIE: How [can you teach a three-year-old to] ta=p [2dance2].
3 HAROLD: [I can't imagine teaching a] --
4 : [2@Yeah2],
5 : really.
6 JAMIE: ... (H)=
7 MILES: ... Who suggested this to em.
8 HAROLD: I have no idea.
9 : It was probably my= .. sister-in-law's idea because,
10 : ... I think they saw= ... that movie.
11 JAMIE: ... Tap?
12 : [X] [2X2] --
13 HAROLD: [What] [2was the2],
14 MILES: [2<X They had X>2] --
15 HAROLD: the movie with that .. really hot tap danc[er].
16 JAMIE: [Oh] that ki=d.
17 MILES: ... He was actually here two weeks ago,
18 : and [I missed him].
19 JAMIE: [at the .. at] the ja=zz .. t[2ap thing or whatever2].
20 HAROLD: [2Was he a little kid2]?
21 MILES: [3No he's sixteen now=3].
22 JAMIE: [3(H) No he's like3] --
23 : ... Yeah he's a teenager,
24 : but he teaches [these classes in New York].
25 MILES: [<X That X> boy,
26 : .. he's supposed to be awe]some.
27 JAMIE: Yeah.
28 : ... Really fa[=st].
29 PETE: [Hm].
30 HAROLD: ... But I'm sure that was the .. the [2impetus2].
31 MILES: [2Have you2] seen him?
32 JAMIE: .. No=.
33 : I just read an article on him.
34 MILES: .. You .. you probably read the same Examiner article [I read].
35 JAMIE: [Yeah],
36 : probably,
37 : yeah.
38 MILES: talking about how Gregory Hines said,
39 : he doesn't realize a human being can't tap [that fa=]st?
40 JAMIE: [Right].
41 : Right.
42 PETE: @@@
43 JAMIE: Yeah.
44 MILES: And they were talking about how,
45 : ... he's teaching [these] cla=sses,
46 PETE: [Hm].
47 MILES: and I guess he really goes fa=st.
48 : [<X And X>],
49 JAMIE: [Yeah].
50 MILES: (H) he k- --
51 JAMIE: ... He does[n't explain anything precisely].
52 MILES: [He has to double it dow=n to] like o=ne f=fifth speed or something,
53 : before they can g=- pick it up-,
54 : ... @@
55 HAROLD: Well I'm sure !Thomas is all over it.
56 JAMIE: ... Prob[ably XX] [2XXX2] --
57 HAROLD: [I mean he] [2has a bro-2] --
58 MILES: [2XXXX could have2] see=n him.
59 HAROLD: I guess that means his broken leg is [3@doing @okay3].
60 PETE: [3I was wonder3]ing about that,
61 : I was imagining [4he had broke an arm4] or something.
62 JAMIE: [4<HI Oh yeah= HI>4].
63 PETE: But it was his leg?
64 HAROLD: .. Yeah[=].

65 PETE: [That's like],
66 : .. <X I guess X> that he was being hauled around in a little wagon [2and stuff2].
67 HAROLD: [2Right2].
68 : ... [3He healed very quickly3].
69 JAMIE: [3<X Guess X> kids' bo=nes,
70 : just like3] .. [4grow4] [5back5] really fast (Hx).
71 PETE: [4M4][5hm=5].
72 HAROLD: [5Yeah5].
73 : I think they're really soft to start with.
74 JAMIE: They're made of rubber.
75 : ... Th- that's it.
76 HAROLD: That's why b-,
77 : .. little kids usually don't break their legs anyway.
78 PETE: .. Cause they're [so X][2XXX2].
79 JAMIE: [Cause they're made] [2of rubber2].
80 MILES: [2But they have more2] cartilage than w-,
81 : ... [3you know3].
82 HAROLD: [3Yeah3],
83 : aren't they real s-,
84 : .. aren't their k- .. legs [pretty soft]?
85 MILES: [Yeah,
86 : there's] less calcium % deposits <X in them X>.
87 : ... [2And2] also,
88 PETE: [2Mm2].
89 MILES: .. they're still growing.
90 : ... And the way= ... bones grow is,
91 : .. you make cartilage,
92 : .. and then you deposit calcium in it.
93 HAROLD: Oh,
94 : and [then that turns into hard bone].
95 MILES: [So that's why they always have] ... more flexibility.
96 : Cause [2as2] they're growing,
97 PETE: [2Hm2].
98 MILES: ... you're making cartilage.
99 : So it [al- --
100 PETE: [Mhm].
101 MILES: They] always have that,
102 : until they reach adulthood,
103 : ... in which case,
104 HAROLD: ... They get old and cranky [like the rest of] [2us2].
105 MILES: [it stops][2=2].
106 JAMIE: [2@@2][3@@3@
107 PETE: [3Unhunh3],
108 JAMIE: ... [4(SNIFF)4]
109 PETE: [4and then they break4].
110 JAMIE: ... Old and rickety and brittle.
111 PETE: .. [Mhm],
112 HAROLD: [Mhm],
113 : uncoordinated and .. unflexible.
114 PETE: ... Right,
115 HAROLD: ... Stiff[=].
116 JAMIE: [In]flexible?
117 PETE: ... That too.
118 MILES: ... What are you planning on doing with dancing,
119 : ~Harold?
120 : ... You were taking some classes last fall=?
121 HAROLD: .. I'll take a few more.
122 : [as a%] --
123 JAMIE: [You will]?
124 HAROLD: It turns out as a spouse,
125 : I get in free=.
126 : [(H)]
127 PETE: [Oh really].
128 HAROLD: So,

129 PETE: That's not [bad].
130 JAMIE: [to] group classes,
131 : yeah.
132 PETE: ... Hm.
133 HAROLD: So,
134 : I should [do that].
135 MILES: [Oh really]?
136 JAMIE: Mhm.
137 MILES: ... That's why you married her.
138 : @@@
139 : [#####]@
140 JAMIE: [(H)= (Hx)=]
141 : Some [2ben2]efit,
142 PETE: [2Mm2],
143 JAMIE: hunh.
144 : [@@@]
145 MILES: [@]@[2@@2]@
146 PETE: [2Mhm2],
147 JAMIE: @(H)
148 HAROLD: Better than nothing.
149 MILES: [#####]
150 PETE: [#####][2@@@ (H)@@2]
151 JAMIE: [2<VOX 0h= VOX>,
152 : I cannot be2]l=ieve [3you said that.
153 PETE: [3@(H)@@@
154 JAMIE: What a jerk you are (Hx)3].
155 PETE: @ @3] @ [4@4]
156 MILES: [4@@4]
157 JAMIE: Aren't you guys gonna stick up for me?
158 : and beat up on him or something?
159 MILES: He's bigger than [I am].
160 PETE: [XX],
161 : @@@
162 MILES: He's not bigger than you.
163 PETE: .. No.
164 HAROLD: <@ [But he's my] --
165 MILES: [@@@]
166 HAROLD: he's my [2friend2] @>.
167 PETE: [2Tha-2] [3that's right3].
168 MILES: [3@@3]@
169 JAMIE: [4@(H)4]
170 PETE: [4You know who I'll14] stick up [5for5].
171 MILES: [5@@5]@@[6@@@6]
172 JAMIE: [6(TSK) (H)=6]
173 PETE: ... I stuck up for you today at that store.
174 HAROLD: That's true.
175 JAMIE: ... You did.
176 : [You made me get] the,
177 PETE: [Mhm],
178 JAMIE: um,
179 PETE: that's right.
180 JAMIE: the green <X scarf X>.
181 : ... That's right.
182 : ... He was my fashion consultant today.
183 PETE: Right.
184 : ... @@@
185 MILES: Hm.
186 PETE: @(H)
187 HAROLD: ... I wasn't?
188 PETE: ... That's right.
189 JAMIE: Well you- --
190 : .. I don't know.
191 HAROLD: ... We were at this dumb store,
192 : and the clerk .. kept trying to keep us interested,

193 PETE: [Hm,
194 HAROLD: [<@ while she was] buy=ing @>.
195 PETE: that's right].
196 MILES: ... [2@2]
197 PETE: [2<X Don't2] you wanna X> try on the men's clothes?
198 : [3XX=3].
199 JAMIE: [3I'm the one who3] suggested that,
200 : so you wouldn't be so bored.
201 : [(H)]
202 PETE: [Well I-] --
203 JAMIE: So they tried on the men's clothes,
204 : <PAR and they had a very small selection of men's clothes PAR>,
205 : [(H)]
206 PETE: [Mhm],
207 JAMIE: they try on these really great pants,
208 : and they look really goo=d .. in them.
209 : ... Then they didn't buy em.
210 PETE: .. Right.
211 : ... Well.
212 JAMIE: ... You know how boys are.
213 : ... They never buy clothes.
214 PETE: Broke.
215 : .. @@@
216 JAMIE: Broke,
217 : @Yeah.
218 : ... (H) Students are .. are broke.
219 : [(H)]
220 PETE: [Right].
221 >ENV: ((MUSIC_BECOMES_AUDIBLE))
222 MILES: ... %=,
223 : is that that?
224 : ... Or [is that a real] --
225 JAMIE: [Yeah,
226 : that's a] tape.
227 : That's a tape.
228 MILES: Where's it coming from.
229 JAMIE: ... @[@@]
230 PETE: [the speaker over] @there.
231 HAROLD: The speakers.
232 : You [know these ..] boxes?
233 JAMIE: [(H)=]
234 HAROLD: [2@@@@2]
235 JAMIE: [2@@@@2]
236 PETE: [2@@@@2]@ @(H)
237 JAMIE: ... (H) [3XX3] --
238 MILES: [3You must have3] good stereo.
239 : Cause I feel like I'm hearing --
240 HAROLD: ...We have % --
241 : These are like,
242 JAMIE: the [world's worst] speakers.
243 MILES: [Where is the other one].
244 HAROLD: These are the [2shittiest2] .. speakers on earth.
245 JAMIE: [2Over here2].
246 PETE: [2XXX2]
247 JAMIE: ... [3besides the ones in the kitchen3].
248 HAROLD: [3And these are an improvement over my3] [4@last @ones4].
249 MILES: [4I thought that was the4] real thi=ng.
250 HAROLD: ... You think we have like a [5jazz5] [6band next6] [7door7]?
251 MILES: [5In fact I5] [6was getting ready6] [7to say7],
252 PETE: [6@@@6]
253 MILES: ... is there somebody downstairs,
254 : .. playing?
255 JAMIE: [@]
256 PETE: [<X I mean X>] that was what I first [2thought-,

257 JAMIE: [2(H) It's <X our X> garage band2].

258 PETE: when .. when the ja=zz came on2].

259 : ... As compared to the other stuff,

260 : for some reason it sounded like it was out there,

261 : or kind of [.. coming] in [2from some2] [3place3],

262 JAMIE: [Unhunh=]?

263 HAROLD: [2Hm=2].

264 JAMIE: [3Hunh3].

265 HAROLD: Well that would be nice to have a little jazz band next [4door4],

266 PETE: [4Right4].

267 HAROLD: wouldn't it.

268 JAMIE: [No=].

269 PETE: [Mhm=].

270 HAROLD: ... Usually we just have r=eally loud salsa parties across the street.

271 JAMIE: That's fun too.

272 : ... And teenagers.

273 : .. kissing each other on the side[walk].

274 HAROLD: [Hm=].

275 PETE: Hm=.

276 HAROLD: (KISS) (LATERAL_CLICK) (LATERAL_CLICK)

277 PETE: ... And little kids throwing p=aint in your backya=rd.

278 HAROLD: Yeah=.

279 JAMIE: ... (GROWL)

280 PETE: @

281 JAMIE: ... [(SIGH)]

282 HAROLD: [And in] the front yard-.

283 : You saw [2that X2],

284 PETE: [2I saw2] that,

285 : .. right [3in3] [4the front,

286 HAROLD: [3But3] --

287 JAMIE: [3Well3] [4what is it,

288 : paint4]?

289 PETE: It was the same4] [5.. color or something5].

290 HAROLD: [5It was like,

291 JAMIE: [5Or is it ch=alk5].

292 HAROLD: ... Well I k-5] --

293 : I went out one morning,

294 : and I saw it all around,

295 : and it was like on the back bumper of the Honda,

296 : too.

297 PETE: <X Oh rude X>.

298 HAROLD: So I .. thought oh shit,

299 : I'd better try to wipe that off,

300 : so I ... I got-,

301 : I went and got a wet rag and wiped it off the car=.

302 : And it came off really easily.

303 : And then I saw there was like this [tu=be of it],

304 JAMIE: [But it was paint]?

305 HAROLD: (H) This whole tube of it across the street.

306 JAMIE: Those ki=ds are [just] --

307 HAROLD: [sitting] in the gutter.

308 : [2So I .. threw it away2],

309 JAMIE: [2And she's pregnant with another2] one.

310 : There gonna have another &

311 HAROLD: Which [3one is pregnant3].

312 JAMIE: & [3br=at .. kid-3],

313 HAROLD: The [4the .. the really fat <X red-haired woman X>4]?

314 JAMIE: [4The mother.

315 : The (H)= <VOX get over4] here you,

316 : nya nya nya nya nya [5nya nya VOX>5].

317 HAROLD: [5Does she even5] have a b- a man-?

318 : I guess she must.

319 MILES: ... Does she have a what?

320 JAMIE: [A ma=n].

321 HAROLD: [A ma=n].
322 PETE: @@@
323 JAMIE: ... She has some [kind of a] --
324 MILES: [At least] temporarily,
325 PETE: [2Yeah2],
326 HAROLD: [2Yeah2]=.
327 JAMIE: @@@ (H) [3At one time3].
328 HAROLD: [3For about five minutes3],
329 : probably.
330 MILES: @
331 PETE: @
332 JAMIE: @ (H) And they were banging their .. their soccer ball up against our --
333 : .. below the bedroom .. th- the study window?
334 HAROLD: So ~Jamie the old lady went and yelled at em.
335 JAMIE: [I opened %] --
336 PETE: [Mhm],
337 JAMIE: (H) <VOX Ah=,
338 : you mind moving,
339 : getting away from there,
340 : thank you= VOX>.
341 : @(Hx) @I [felt like] such an old lady.
342 PETE: [@@]
343 HAROLD: It's so [2bad,
344 JAMIE: [2With those ki=ds2],
345 : they make us feel2] [3so ol=d3].
346 PETE: [3How many of them3] are there.
347 HAROLD: .. Eight hundred.
348 PETE: n_[yow=].
349 JAMIE: [@@]
350 HAROLD: There's two.
351 PETE: XX.
352 MILES: [(HISS)][2=2]
353 JAMIE: [No],
354 : [2there's2],
355 PETE: [2@@2]
356 JAMIE: There's two young ones,
357 : and one .. who's like twel=ve?
358 HAROLD: Oh,
359 : the [cow=].
360 JAMIE: [who has] .. frie=nds?
361 PETE: [2Unhunh2].
362 JAMIE: [2The-2] the cow=.
363 PETE: [3Hm3],
364 JAMIE: [3The3] older cow,
365 : and then there's .. (H) the middle cow,
366 : [and there's] [2a little2] [3young cow?
367 PETE: [@@]
368 MILES: [2@@2]
369 PETE: [3The little baby cow,
370 JAMIE: .. The butterball=3]?
371 PETE: The calf3]?
372 HAROLD: Gee[4zh- Zheezhee4].
373 JAMIE: [4The @butter- @4],
374 PETE: Zheezhee [5the calf5]?
375 JAMIE: [5The butter5]ball @@.
376 HAROLD: @@@
377 PETE: @
378 JAMIE: (H) The butterball.
379 : They used to have this little butterball,
380 : r- --
381 : when we first moved in,
382 : he would,
383 : (H)= ... he'd be running arou=nd,
384 : ... d- in the street with his diapers on.

385 : ... [this butterball of a kid].
386 HAROLD: [and then he'd stop and go],
387 : (H)(Hx)(H)(Hx)(H)[2(Hx)(H)(Hx)(H)(Hx)2].
388 JAMIE: [2He'd whee=ze2],
389 : ... once he stopped [3running3].
390 HAROLD: [3Cause he's3] so fat,
391 : .. that whenever he ru=ns,
392 : he gets really winded.
393 : ... And he's,
394 : .. you know,
395 : .. a year and a half yea- .. years old.
396 JAMIE: Or two years old.
397 HAROLD: A year and a half old.
398 JAMIE: ... <@ A year and a half years old @>.
399 PETE: @@@
400 MILES: @@ [.. @@]
401 JAMIE: [(H)]=
402 : Uh.
403 : ... They're terrible.
404 : ... [Really].
405 HAROLD: [I can't] t- --
406 : How do you --
407 : She just looks pregnant?
408 : [now]?
409 JAMIE: [She's] pregnant.
410 : She's totally pregnant.
411 HAROLD: Oh.
412 JAMIE: .. It's not .. eating too much,
413 : she's pregnant.
414 HAROLD: So=,
415 : I guess,
416 : ... I mean thi- this- thi- this just happened?
417 : Or,
418 JAMIE: We're gonna have babies crying.
419 : ... [in the middle of the night].
420 HAROLD: [(GROAN)]
421 : ... Well it's no worse than her screaming at em,
422 : is it?
423 PETE: ... Yeah but now you'll have both.
424 JAMIE: ... Yeah right.
425 : ... Probably be like,
426 : <VOX shut up you ki- VOX>,
427 : you know,
428 : XX?
429 : Oh= Go=d.
430 : ... I feel --
431 : I s- feel like such an old lady.
432 : But I --
433 : they just really annoy me.
434 : ... (SIGH) [kay],
435 MILES: [Hunh].
436 JAMIE: New subject,
437 : @@
438 PETE: Hm.
439 JAMIE: @@ (H)
440 HAROLD: Well it's cause they have no respect.
441 JAMIE: <P Yeah,
442 : I guess so P>.
443 MILES: ... Those two top ma=sks,
444 : .. there.
445 HAROLD: ... Yep.
446 JAMIE: ... @@@
447 HAROLD: [We need a verb].
448 MILES: [I guess the] [Zones below are women2],

449 PETE: [2@@@@2]
450 JAMIE: [2@@(H)2]
451 MILES: [3Is that why they look so different3]?
452 JAMIE: [3@@ (H)3]
453 HAROLD: .. Uh-oh.
454 MILES: I mean,
455 : .. i%- --
456 : ... Well you see their eyeballs,
457 : [I guess].
458 PETE: [Right].
459 : .. Yeah [2the other2] --
460 MILES: [2In addition2] to a mustache and a beard.
461 : ... But the thing is,
462 : [that second one looks like the guy] who was in [2one of the2] [30ba Oba3] skits.
463 JAMIE: [Do you know those --
464 : .. any of those dances]?
465 PETE: [2All of em2].
466 JAMIE: [3All of em?
467 : (TSK (H)3]
468 HAROLD: ... The little what?
469 MILES: ... Looks like,
470 : .. th=e second &
471 PETE: <X Why X>,
472 MILES: & one from the top looks like a guy who was in the Oba Oba k- skit.
473 HAROLD: ... What's an Oba Oba [skit].
474 JAMIE: [Oba O]ba,
475 : oh the Brazilian troop that was here,
476 : [dancing]?
477 MILES: [Yeah].
478 PETE: Oh yeah?
479 JAMIE: ... I never [saw that].
480 PETE: [Look like] --
481 : .. %% a real- --
482 : an actual person doing it,
483 : or some kind of masks they had,
484 : or,
485 MILES: No=.
486 : Uh=,
487 : the guy [looked like that].
488 PETE: [Or there's a guy looked] like that.
489 JAMIE: @[2@2]
490 HAROLD: [2Yeah2],
491 PETE: @@@
492 : [(H) That's pretty] good,
493 MILES: [X Just like him].
494 JAMIE: (H)
495 HAROLD: [<X With the right X>] --
496 MILES: [I mean] that looks kinda like a Black person.
497 HAROLD: <SM With red eyes,
498 : and everything SM>?
499 MILES: So where is this fro=m.
500 : ... This isn't from Africa,
501 : is it?
502 HAROLD: .. No=.
503 : ... From Indonesia.
504 MILES: ... % But that person looks Bla=ck.
505 PETE: ... Which one [is it]?
506 MILES: [Or do] Indonesian [2people look Black2].
507 JAMIE: [2Looks pink to me2].
508 PETE: The- --
509 : which one.
510 : .. The= --
511 MILES: .. I [figure the second] [2one from the to2][3p3].
512 HAROLD: [Tumenggung].

513 JAMIE: [2The second from the2] [3top3],
514 PETE: [3Tumeng3]gung?
515 : ... Hunh.
516 MILES: I look at that and think,
517 : yeah,
518 : that looks like a brother.
519 PETE: ... That's [interesting,
520 JAMIE: [@ @@
521 PETE: .. cause I think Indo- Indonesians],
522 JAMIE: think (H)]?
523 PETE: or,
524 : .. people who've been to Indonesia,
525 : .. think that those guys,
526 : like the two top ones,
527 : ... have really European characteristics.
528 : ... [compared] to Indonesians.
529 JAMIE: [Uh],
530 PETE: ... Just cause their eyes are real [2big and their noses are big2].
531 HAROLD: [2Their eyes are rou=nd2].
532 JAMIE: ... Oh [3really=3]?
533 PETE: [3And Indonesians3] have real thin eyes,
534 : and,
535 : ... and flat noses and stuff.
536 : ... <P I= don't know P>.
537 HAROLD: ... Except those,
538 : .. well=,
539 : ... I don't know,
540 : the- --
541 : .. the bottom ones [don't have flat noses either].
542 PETE: [That's <X true X> they all have b- --
543 : they all have big] noses.
544 : ... But they get bigger as you go up anyway.
545 HAROLD: What do you think makes em look African.
546 JAMIE: ... Their mustaches?
547 HAROLD: ... Is it the % --
548 : ... the way their little beard goes?
549 JAMIE: ... @[@@]
550 MILES: [Oh no].
551 : That's not even relevant.
552 : ... I- d- --
553 : I just glanc[ed at] that,
554 PETE: [Hunh].
555 MILES: and I [2immediate2]ly saw this guy='s face in Oba Oba.
556 PETE: [2Yeah2].
557 : Hunh.
558 : <P That's inter[esting P>].
559 MILES: [He looks] like .. that guy.
560 JAMIE: ... Poor guy,
561 HAROLD: .. That is [really] [2interesting2].
562 JAMIE: [@] [2@@@2]
563 PETE: [2@@@2]
564 JAMIE: .. @(H)=
565 PETE: Yeah.
566 JAMIE: Bulging eyes.
567 MILES: ... Cause I remember,
568 : he came to Bahia after one of his shows one night.
569 : .. 's kinda funny.
570 JAMIE: Wow.
571 HAROLD: ... Well the top guy has a real thick lip.
572 MILES: Oh in his black leather jacket and [his] black &
573 PETE: [Mm].
574 HAROLD: Klana has a real [2thick lip2].
575 MILES: & [2hood2] hat,
576 PETE: Right.

577 MILES: ... @@
578 PETE: Pretty bad over[bite too=,
579 MILES: [He's in Oba Oba,
580 PETE: you know,
581 : @@]
582 MILES: smoking,
583 : He] [2didn't2] --
584 HAROLD: [2Yeah2].
585 PETE: @ (H)
586 MILES: Then he tried to --
587 : He danced with ... a friend of @mi=ne.
588 JAMIE: ... Yeah=,
589 : what [happened].
590 MILES: [But she didn't wanna] dance with him anymore,
591 : <X I X> said,
592 : .. boy=,
593 : he just wanted to get close to me.
594 HAROLD: .. Oo=.
595 JAMIE: Oo[=].
596 PETE: [Mm=].
597 MILES: [I said,
598 : well],
599 : can't blame [2him2].
600 HAROLD: [20ba2] .. Oba.
601 MILES: @[@@@]
602 PETE: [m_yeah=].
603 JAMIE: Gross.
604 PETE: ... Mm.
605 MILES: ... But I'm sure those guys= get a lot of attention from women.
606 : They travel all over the world.
607 : .. I'm sure a lot of women throw themselves at em,
608 : so that's what they expe=ct from women.
609 HAROLD: ... A lot of groupies.
610 MILES: .. Yeah.
611 : ... Fringe benefits.
612 PETE: Hm.
613 MILES: .. @@@ (H)
614 JAMIE: .. The only fringe benefit <X of X> being a dancer,
615 : probably.
616 HAROLD: .. Well [in San] Francisco,
617 MILES: [But then again],
618 HAROLD: .. @you never know if it's a benefit or not,
619 : either.
620 JAMIE: That'[s] true.
621 PETE: [@]
622 MILES: .. @
623 : ... I didn't know this,
624 : but apparently in .. Brazil,
625 : they have a very very high AI=DS infection rate.
626 HAROLD: Really?
627 JAMIE: Oh.
628 PETE: Oh.
629 JAMIE: probably [X].
630 MILES: [It's] [2supposed2] to be .. ve=ry high.
631 PETE: [2Mm2].
632 HAROLD: ... You mean [3like,
633 JAMIE: [3Very unmonitored,
634 HAROLD: higher than the United State-3] --
635 JAMIE: too3].
636 HAROLD: .. Higher than around here?
637 MILES: (SNIFF) That's what I've heard.
638 PETE: .. Hm.
639 JAMIE: .. <P I wouldn't be [surprised P>].
640 HAROLD: [Have you heard] these figures.

641 : that like=,
642 : um,
643 : ... it's something like forty percent of males,
644 : in .. the Bay Area,
645 : are supposed [to be infected]?
646 >ENV: ((MUSIC_STOPS))
647 MILES: [Well,
648 : last Ju][2ly=2],
649 PETE: [20h really2]?
650 MILES: .. [3this is what3] --
651 JAMIE: [30f homosex3]ual males,
652 : or of males.
653 PETE: [Of all males].
654 HAROLD: [Of males] [2in general2].
655 MILES: [This infectious] [2disease2] [3woman,
656 HAROLD: [30r males under thirty I think it3] is.
657 MILES: at San Francisco General3],
658 PETE: Mhm,
659 MILES: she said that,
660 : ... this doesn't seem like it can be true,
661 : but she said that,
662 : ... ninety per cent of gay men,
663 : ... are HIV positive,
664 : ... and fifty percent of a=ll males,
665 : ... are HIV positive.
666 HAROLD: [Yeah.
667 MILES: [That's what she said].
668 HAROLD: .. Fifty perc-] --
669 : It was some --
670 : .. Like,
671 : .. a- m- --
672 : half or more than half of,
673 : (H) and it was .. fairly young men,
674 : ... but,
675 : were,
676 : had been exposed to HIV virus.
677 : It wasn't necessarily that they were ... infected.
678 MILES: (H) .. Well,
679 : if you're HIV positive,
680 : ... it's the same difference,
681 HAROLD: ... [Mhm].
682 MILES: [since they] feel that,
683 : ... sooner or later [2you'll come2] down [3with the3] actual disease.
684 PETE: [2Mhm2].
685 JAMIE: [3Yeah3].
686 MILES: ... But that's what she sai=d.
687 : .. Now I [don't] know if she meant the Bay area or San Francisco,
688 JAMIE: [X]
689 MILES: (H) but those are some ferocious numbers,
690 : if [one] [2out of2] &
691 PETE: [Yeah].
692 JAMIE: [That's] [2<X just X>2] horrible.
693 MILES: & two guy=s,
694 : ... you meet,
695 HAROLD: .. [yeah=],
696 PETE: [@@]
697 MILES: cause there're a lot of women out there who .. apparently don't believe in using condoms.
698 PETE: ... Hm.
699 MILES: ... I'm just ama=zed.
700 JAMIE: [XX dumb mo=ve].
701 HAROLD: [See I'd heard that it was main]ly,
702 JAMIE: [2Really dumb2].
703 HAROLD: [2%in .. %t's mainly2] [3urban3] areas,
704 PETE: [3Yeah3].

705 HAROLD: that had this really ... disproportionately high= .. propor- --
706 : ... um,
707 : ... percentage.
708 : And then like,
709 : .. r- rural areas,
710 : or,
711 : like,
712 : you know,
713 : central Iowa and stuff,
714 : .. had like ... ten percent or less,
715 : ... of the males,
716 : .. had been infected.
717 MILES: (H) Well I would assume San Francisco is higher than most cities around the [<X country X>],
718 HAROLD: [Unhunh],
719 PETE: [2Mhm2].
720 MILES: [2But2],
721 : ... that just blew me away.
722 : .. Cause I'm thinking well gee,
723 : if half of all the me=n are HIV positive,
724 : what does that mean about the women they're having [sex with].
725 PETE: [Right].
726 : .. Yeah.
727 >ENV: ((MUSIC_STARTS))
728 HAROLD: .. [Well],
729 MILES: [But],
730 : .. and just talking with [2guy=s2],
731 PETE: [2X XX2].
732 MILES: ... in their twenties,
733 : <WH why WH>,
734 : ... I mean these guy=s,
735 : ... say these women don't care if they use rubbers or not.
736 : This is what guy=s have been telling me,
737 JAMIE: .. (Hx)=
738 MILES: ... you know,
739 : and I'm thinking,
740 : I- I can't believe that,
741 : cause in this city,
742 : .. with all the information [available],
743 HAROLD: [It seems like],
744 PETE: [Right <X yeah X>] --
745 JAMIE: [2Stupid2].
746 HAROLD: [2people2],
747 : people have [3the information they need3].
748 MILES: [3It is just amazing3],
749 : that people in [4their4] twenties apparently a=ren't.
750 PETE: [4Right4].
751 : ... That's really scary.
752 MILES: .. So I guess it's time for me to become a priest.
753 PETE: .. @
754 MILES: It's too dangerous out [there].
755 HAROLD: [<X Oh X>],
756 : I don't] know.
757 MILES: I couldn't believe it.
758 : This ... woman I knew I was gonna ask out?
759 : .. <BR Go=d BR>.
760 HAROLD: You have to be Catholic [first].
761 MILES: [Her] sister,
762 : [2who's2] [3an HIV3] counselor,
763 PETE: [2@@2] [3@@@3]
764 JAMIE: [2(Hx)2]
765 MILES: ... was telling me how her sister just won't use rubbers.
766 : ... [<HI at] a=ll HI>.
767 JAMIE: [Hm].
768 HAROLD: .. Well [2where would she2] put them.

769 MILES: [2and I'm thinking2],
770 PETE: ... @[3@@@3]
771 MILES: [3I'm thinking3],
772 JAMIE: [3Well3],
773 MILES: how [4can you not4],
774 JAMIE: [4my sisters4] don't,
775 MILES: ... (Hx) I mean,
776 : ... % what are they thinking.
777 JAMIE: .. <P (TSK) I don't know P>.
778 HAROLD: ... Don't look at me.
779 MILES: ... % I- I was just really amazed to hear that,
780 : [people in their twenties],
781 JAMIE: [We're innocent].
782 MILES: cause I figure,
783 JAMIE: .. We don't have [2sex2].
784 MILES: [2growing2] up around here,
785 : you [3would3] .. know better.
786 HAROLD: [3@3]
787 MILES: .. And in high school,
788 : you know,
789 : they teach about it.
790 PETE: .. Mhm.
791 MILES: ... So,
792 JAMIE: [I don't know].
793 HAROLD: [Not only] that,
794 : but they have really lewd billboards all over the Castro district.
795 >ENV: ((OVERHEAD_LIGHT_GOES_ON_BY_ITSELF))
796 JAMIE: ... Something's (Hx) [<X @wrong X> @@ (H),
797 HAROLD: [I know,
798 JAMIE: (H) I thought we] got our electricity fixed.
799 HAROLD: that's kind of scary].
800 JAMIE: @@
801 HAROLD: I thought I turned this o=ff,
802 : [<X though,
803 PETE: [It's been doing] --
804 HAROLD: didn't I X>]?
805 PETE: .. Oh,
806 : that's right,
807 JAMIE: [<X But X>] --
808 PETE: [you] did.
809 : [2That's really scary2] then.
810 MILES: [2This is salsa,
811 : right2]?
812 JAMIE: Yeah.
813 MILES: ... What what --
814 : .. Who is this.
815 JAMIE: ... I don't know,
816 : it's from the radio station years ago when I was ... in Santa Cruz.
817 MILES: ... You know on Sunday=s,
818 : ... at ten o'clo=ck.
819 JAMIE: ... That's right now.
820 MILES: Kay=,
821 : .. what is that.
822 : K=ay=,
823 : ... oh I don't know what the radio station [is].
824 JAMIE: [They] play Salsa?
825 HAROLD: It [2begins with a kay though2].
826 MILES: [2No,
827 : they played th=is2] --
828 PETE: [3@@@3]
829 MILES: [3They have a Brazilian3] ja=zz hour.
830 : Is there a KKSF?
831 : ... (H) I don't know what it was.
832 : (H) But it was like I went [to] Bahia,

833 JAMIE: [What's] --
834 MILES: ... last Sunday,
835 : (H) ... got there at eight,
836 : (Hx) .. left a te=n,
837 : ... dropped this person off at home,
838 : in Foster City,
839 : and came back,
840 : (H) and I X- was noticing,
841 : .. the songs they were playing on the radio,
842 : were the exact same so=ngs they were singing at Bahia,
843 : the- b- live band there.
844 JAMIE: ... Hm,
845 : .. should I turn on the radio statio- --
846 : You [don't know what station] it was on?
847 MILES: [I- I was] --
848 : ... <P KKSf,
849 : .. does that mean anything to you P>?
850 HAROLD: ... Nope.
851 : ... You have to translate it to [a number].
852 MILES: [I was in a rental] car,
853 : so it was just whatever station it was [2@on2].
854 JAMIE: [2Mm2].
855 MILES: ... (H)
856 PETE: Hm.
857 MILES: But uh,
858 : (H) I was just remembering being surpr=sed,
859 : cause,
860 : (H) I didn't realize,
861 : .. I don't know anything about Brazilian music.
862 : You go to the- .. Brazilian club,
863 : and they're singing .. songs,
864 : (H) ... apparently I guess that's the popular stuff.
865 : .. I guess.
866 : ... I'm so used to hearing those songs,
867 : cause I've heard em for the past three months,
868 : .. I didn't think anything of it,
869 : but then,
870 : (H) this guy played songs for a whole hour,
871 : and it was like,
872 : (H) eighty per cent of those songs I'd --
873 : .. that band had sung that very ni=ght.
874 JAMIE: ... Mhm.
875 : ... (SNIFF)
876 : ... Pickup band's pretty good there.
877 : ... Vi[va] --
878 MILES: [Well] they have a different band [2every night2].
879 JAMIE: [2Who was it2],
880 : Viva Brazil?
881 : .. Oh,
882 : I went [on the-],
883 MILES: [X].
884 JAMIE: ... Friday night,
885 : so maybe it was different band.
886 MILES: Um when did you do [that]?
887 JAMIE: [(SNIFF)]
888 : ... Oh,
889 : a while ago.
890 : ... The dance floor's too small in that place though.
891 : .. It's really annoying.
892 : ... <P<% I like this song %>P>.
893 MILES: ... (H) Are they ... teaching ... any more lambada,
894 : ... at= uh --
895 JAMIE: ... school?
896 MILES: .. Yeah.

897 HAROLD: ... !Vivian was giving [a lambada] lesson,
898 MILES: [Cause uh=],
899 HAROLD: when I was there [2<X the other day X>2].
900 MILES: [2well,
901 : my lambada's2] [3definitely3] getting better.
902 JAMIE: [3Really3]?
903 : ... Really?
904 : I wanna go out lambada dancing with you.
905 : ... [XX] --
906 MILES: [I mean] I'm gonna start dancing with those Brazilian women.
907 : ... So I can learn how to beat my hips,
908 : I @mean,
909 : (H) cause their .. their hips are <<SLAPPING beating up against you,
910 : ... you know,
911 : like that fa=st SLAPPING>>.
912 : X --
913 : (H) Hundred cycles per second,
914 : or something?
915 JAMIE: [(H) @ @@][2@(H)2]
916 PETE: [@@@@] [2@@2] [3@ @ @ (H)3]
917 MILES: [2I mean,
918 : I am2] [3not kidding.
919 : .. It --
920 : It is3] a different [4sensation4] entirely.
921 JAMIE: [4(H)4]
922 PETE: @@@@
923 MILES: [When you're dancing] with the=m.
924 HAROLD: [I bet].
925 PETE: @ [2@ @(H)2]
926 MILES: [2And the- --
927 : % only way2] to learn how is to dance with them mo[3=re. [3That's true3].
928 JAMIE: [3That's true3].
929 MILES: But I3] feel like I can start dancing with them now.
930 : ... But uh,
931 JAMIE: ... No th- --
932 : I don't --
933 : .. I don't --
934 : ... They haven't done anything recently,
935 : (H) I,
936 : I can't remember if they're going to.
937 MILES: Cause,
938 : .. like,
939 : !Sue !Swing taught that class for two mo=nths,
940 : ... May and Ju=ne,
941 : ... and uh,
942 JAMIE: Is she a good .. lambada dancer?
943 : I can't imagine her being a --
944 MILES: ... Yeah but,
945 : I didn't feel like she taught it any different --
946 : ... significantly differently than when !Vivian and !Jeff taught it.
947 : ... I mean,
948 : .. cause they [do it] &
949 JAMIE: [real basic],
950 : .. and [2real simple2].
951 MILES: & [2d=iifferent2],
952 : .. than Brazilians do it.
953 JAMIE: Yeah.
954 MILES: ... I mean,
955 : .. I don't know what those Brazilian women are doing,
956 JAMIE: .. What are they do=[ing,
957 MILES: [but their hi=ps are like],
958 JAMIE: Are they going --
959 : are they going like],
960 : (H) really fa=st?

961 : .. I mean are they going [one two three,
 962 MILES: [I mean,
 963 JAMIE: one two three],
 964 MILES: first you had this] wi=de sw=ay of their hips this way,
 965 : ... and the=n,
 966 : ... it's like,
 967 : ... <<SLAPPING they're .. coming%,
 968 : .. I mean,
 969 : they're beating me like <HI this SLAPPING>>.
 970 : ... I don't even know how you can do that.
 971 : .. You're dancing with them,
 972 : <<SLAPPING they're beating you just like this HI>.
 973 : ... SLAPPING>>
 974 HAROLD: Using their hands like that?
 975 PETE: ... @@@
 976 JAMIE: @@@[@@]
 977 MILES: [No,
 978 : using] thei=r .. pelvic bones.
 979 HAROLD: [2Wo=w2].
 980 PETE: [2Mm=2].
 981 JAMIE: Right here?
 982 MILES: ... [Yeah].
 983 PETE: [Sort of like] Tahitian dancers or some[2thing.
 984 HAROLD: [2Yeah=2].
 985 PETE: <X You know X>2],
 986 : close.
 987 MILES: But I tell [you],
 988 PETE: [@@]
 989 MILES: .. but anyway,
 990 : you know,
 991 : they weren't teaching it that way,
 992 HAROLD: [X X=].
 993 MILES: [You know,
 994 : the ballroom] people [2don't do it that way2].
 995 PETE: [2XX XX2]
 996 MILES: .. But [3that's what I want to learn3].
 997 JAMIE: [3Don't- --
 998 : Don't they teach3],
 999 : (H) don't they teach you to go,
 1000 : one two three=,
 1001 : one two three=,
 1002 : .. one two three=,
 1003 : like that?
 1004 : ... (H) Or do they go like really fast like that.
 1005 MILES: Well !Sue !Swing,
 1006 : I mean when she was teaching was definitely more sedate,
 1007 : and the same thing with [!Jeff] and !Vivian.
 1008 JAMIE: [!Viv-],
 1009 : [2Yeah.
 1010 MILES: [2It was just !Jeff and2] --
 1011 JAMIE: .. sure,
 1012 : but that's cause it's2] for s- --
 1013 : it's for people who can't move their hips.
 1014 : ... Right?
 1015 : I mean it's for basic,
 1016 : .. you know,
 1017 : this is a beginning lambada class,
 1018 : or intermediate [XXXXX],
 1019 MILES: [I don't know why they did it] that way.
 1020 : I mean,
 1021 : .. it seems to me if <X they're gonna teach it like what you do X>,
 1022 : ... %
 1023 JAMIE: ... Or what they teach,
 1024 : and what happens socially,

1025 : could be two different things.
 1026 : .. You know,
 1027 MILES: ... I mean,
 1028 : Brazilians definitely don't,
 1029 : ... hm,
 1030 : do it like @that @.
 1031 JAMIE: ... I should --
 1032 : I want to go.
 1033 : I should check it out.
 1034 : .. I like that,
 1035 : cause it's fun.
 1036 : ... <P X [X P>] --
 1037 MILES: [I mean] after I f- --
 1038 : ... I [2mean <X I X>2] --
 1039 JAMIE: [2<X Are you X>2] --
 1040 : Do they still teach at Bahia on Sunday?
 1041 : .. night?
 1042 MILES: Oh yeah.
 1043 : ... (SNIFF) In fact I would have gone today,
 1044 : if it wasn't for my back.
 1045 JAMIE: (Hx)
 1046 MILES: ... Well I finally found some people there I can da=nce with.
 1047 : .. So that helps.
 1048 JAMIE: Do you need a partner?
 1049 MILES: ... To go there?
 1050 JAMIE: .. Yeah.
 1051 MILES: .. No.
 1052 : ... Besides,
 1053 : you,
 1054 : ... @
 1055 : @I @mean if you're a guy,
 1056 : .. If --
 1057 : .. If you're a woman,
 1058 : I mean,
 1059 : those guys'll be all over you.
 1060 : ... [<X I swear it X>].
 1061 JAMIE: [@@@][2@2]
 1062 PETE: [2@2][3@3]
 1063 JAMIE: [3Don't3] [4say that,
 1064 HAROLD: [3Run3] [4along now,
 1065 JAMIE: ~Harold's in the room4].
 1066 HAROLD: dear4],
 1067 JAMIE: (H) [5@@@5]
 1068 PETE: [5@@@5]
 1069 JAMIE: (H) (SNIFF) .. You could [6come too6].
 1070 MILES: [6(H) Well I don't6] necess=arily ... mea=n,
 1071 : .. % .. in a bad way,
 1072 : even though I'm sure there are a few there,
 1073 : % % I'm not dancing with guys.
 1074 : .. All I can say is,
 1075 : the women aren't all over me.
 1076 : ... Da[=rn],
 1077 HAROLD: [0o]=.
 1078 MILES: (H) But,
 1079 : @
 1080 JAMIE: [=@= @@]
 1081 PETE: [@@@@]@ (H)
 1082 JAMIE: (H)
 1083 MILES: but I remember,
 1084 : like I went there with this person,
 1085 : ... (H) @
 1086 : .. (H) <@ it's kind of funny @>.
 1087 : th- this person did not want to dance.
 1088 : ... So she's just gonna watch.

1089 : So,
1090 : (H) every once in a while I'd get up and dance,
1091 : ... and it's like,
1092 : ... when I'd come ba=ck,
1093 : I mean there was some guy there,
1094 : sitting in my chair.
1095 JAMIE: ... @@@
1096 MILES: Every time I got up.
1097 : I'm thinking,
1098 : Go=d,
1099 : these guys don't waste any ti=me.
1100 : I mean,
1101 : you turn your back,
1102 : and there's somebody moving in.
1103 JAMIE: ... (H) (Hx) @@
1104 MILES: [<X I mean I don't know if they X> X X].
1105 JAMIE: [(H) Maybe ~Harold you should] come with me.
1106 HAROLD: ... Why.
1107 : ... So I can find --
1108 JAMIE: .. learn some [lam- ..] lambada.
1109 PETE: [@@]
1110 HAROLD: .. find some girls with empty chairs next to em?
1111 JAMIE: [@(H)]
1112 MILES: [@(H)]
1113 PETE: @@@@
1114 HAROLD: ... Maybe I should go with ~Miles.
1115 MILES: .. Oh did- % --
1116 PETE: [@@@]
1117 JAMIE: [Yeah,
1118 : you guys] [2could2] be partners.
1119 MILES: [2did-2] --
1120 JAMIE: ... What?
1121 MILES: Well I don't know if I told you,
1122 : %= .. told you that story about that woman,
1123 : ... who uh,
1124 : went after that guy there?
1125 : I told you that story,
1126 : right?
1127 : ... I was there Sunday three .. four weeks ago?
1128 : ... Uh=,
1129 : after the class is over w- --
1130 : .. over with,
1131 : ... I'm sitting down at a table,
1132 : there's a woman from --
1133 : .. who was in the class,
1134 : and two men,
1135 : ... sitting to my right,
1136 : .. is a table with two women there.
1137 : .. They had apparently just come from Oba Oba.
1138 : ... on the la=st [night],
1139 JAMIE: [<X<P Oh I think you] told me X>.
1140 MILES: the last night,
1141 JAMIE: Yeah P>.
1142 MILES: ... And like,
1143 : <X well X> they were attractive women,
1144 : the one had on a real real short skirt.
1145 : (H) Anyway,
1146 : there was this guy in his fifties,
1147 : .. out there dancing,
1148 : ... <BR by himself BR>.
1149 : ... And the woman was just looking at him,
1150 : making eyes,
1151 : then she went out there,
1152 : got on her knee=s.

1153 : ... in front of him.
1154 : ... in this skirt that's this short,
1155 : ... (H) takes her hands,
1156 : .. and goes along his toes,
1157 : and then up,
1158 : and is just .. d=oining like that.
1159 : .. I figured,
1160 JAMIE: [Oo=].
1161 MILES: [oh,
1162 : they must know each] other.
1163 JAMIE: ... Oo=.
1164 HAROLD: .. very well,
1165 : <@ in fact @>.
1166 PETE: Mhm.
1167 JAMIE: ... [Gro=ss].
1168 MILES: [That's what I] assu=med.
1169 : ... And,
1170 : .. they did that for the whole dance,
1171 : and I mean,
1172 : she was d- all kind of suggestive stuff,
1173 : and touching him and everything,
1174 : .. people would like ... cheering,
1175 : ((CLAP))
1176 : and clapping,
1177 : .. <Q go for it Q>.
1178 : And all this kind of ... <HI thing HI>?
1179 : .. The- .. the song ended,
1180 : .. the guy set dow=n,
1181 : .. at another table.
1182 : .. And she .. set dow=n,
1183 JAMIE: ... [at a-] --
1184 MILES: [at the table] with her woman friend.
1185 : They never danced again the rest of the even[2ing2].
1186 HAROLD: [2Hm2].
1187 MILES: ... This is like,
1188 JAMIE: ... @@[@@] @=
1189 PETE: [@@@]
1190 JAMIE: @@@
1191 PETE: @
1192 MILES: so I was thinking,
1193 : this woman's sitting ... about as far away from me as ~Jamie is.
1194 : (H) And I was thinking,
1195 : hm,
1196 : this is interesting.
1197 : (H) I wonder how long it was gonna take the guys in this club to move in on her.
1198 : ... No sooner did I think this thought,
1199 : guys were over there,
1200 : (H)
1201 HAROLD: .. What-
1202 : .. you didn't ask her to da=nce?
1203 JAMIE: ... Not ~Miles,
1204 : [he's just <X in daze X>].
1205 MILES: [Well I was still trying to] figure out,
1206 JAMIE: ... @
1207 MILES: surely they must know each other,
1208 : I mean,
1209 : .. [why wasn't he sitting at] [2her table2],
1210 JAMIE: [(H) <@ You mean,
1211 : you were][2still2] thinking about it @>.
1212 PETE: [2@@@2]
1213 JAMIE: (H)
1214 MILES: Anyway,
1215 : .. this guy=,
1216 JAMIE: (H)

1217 MILES: ..% ..% .. I mean he comes over there,
1218 : .. immediately afterwards,
1219 JAMIE: the same guy who got his --
1220 : ... [the same guy who's] --
1221 HAROLD: [No,
1222 : it's just some] [2random guy2].
1223 JAMIE: [20r just some random2] [3guy3].
1224 MILES: [2No,
1225 : a2] [3random3] guy.
1226 : .. who was like sitting about where you are.
1227 HAROLD: .. Yeah,
1228 MILES: .. He was sitting there,
1229 : there were two guy=s sitting at a table right where you are.
1230 : .. And then these two women are sitting here.
1231 : (H) So= uh=,
1232 : he comes over there,
1233 : and is talking with that woman.
1234 : .. I don't know about what,
1235 : but then like ten minutes later,
1236 : ... she and her friend are over at their table.
1237 : ... And then,
1238 : ... twenty minutes later,
1239 : they were kinda like .. all over each other.
1240 : You know.
1241 : ... kissing,
1242 : et cetera,
1243 : et cetera.
1244 : (H) And I was thinking,
1245 : it looks like,
1246 : .. these people aren't going home alone tonight.
1247 : @@
1248 HAROLD: ... Go[sh,
1249 MILES: [But I just thought that] --
1250 HAROLD: no wonder] they forbid this dance.
1251 : ((J,_M,_P_LAUGHING_7.8_SEC))
1252 MILES: [So],
1253 JAMIE: [(H)] <@ Oh= my God @>,
1254 : what a story.
1255 : ... Well,
1256 : .. maybe I shouldn't go there then.
1257 HAROLD: ... Yeah,
1258 : maybe [you @shouldn't @@].
1259 MILES: [It- it-] it was interesting.
1260 JAMIE: (TSK) (H) No=,
1261 : .. I <X went X> there before,
1262 : it was fine.
1263 : .. it was [really fun].
1264 HAROLD: [You were the=re] before?
1265 JAMIE: Yeah=.
1266 : .. I went out there before.
1267 HAROLD: .. Oh.
1268 PETE: Without even telling ~Harold?
1269 HAROLD: .. Without telling me?
1270 JAMIE: %% You knew.
1271 : .. <X If X> [I] was going out dancing?
1272 HAROLD: [Oh].
1273 : .. Oh.
1274 : .. [I did]?
1275 JAMIE: [Remember a few months] ago I used to go out dancing?
1276 : .. every now and then?
1277 HAROLD: Hm-m,
1278 : I don't remember.
1279 MILES: ... Well the thing that gets me,
1280 : ... I meet [this=] --

1281 JAMIE: [to Caesar's],
1282 : and stuff?
1283 MILES: ... (SNIFF) (CLICK) (CLICK) (CLICK) .. I meet this psychotherapist.
1284 : ... who tells me she's addicted to this dance.
1285 : which I th=- --
1286 : think is a ... interesting choice of words for a psychotherapist to use.
1287 : (H) ... But uh,
1288 : ... she's marrie=d,
1289 : and apparently she's there= .. without her husband.
1290 : ... She has her wedding ring on.
1291 : ... And it's like she's with this guy=,
1292 : and they're kinda like all over each other (Hx).
1293 : .. And I'm thinking,
1294 : we=ll,
1295 : ... I guess that's her husband,
1296 JAMIE: .. Uh-oh [did you] say @something?
1297 MILES: [but I-] --
1298 JAMIE: @@
1299 MILES: but I was thinking,
1300 : (H) but the thing is,
1301 : ... you know she's kind of all sophisticated and everything,
1302 : and I'm thinking,
1303 : you know,
1304 : this guy %,
1305 : %= I can't .. really believe that guy's her husband.
1306 : So I don't know what's going on here.
1307 : ... And of course later on I find out,
1308 : .. that's not her husband.
1309 : ... (H) ... <%<HI So=,
1310 : I'm thinking,
1311 : you know HI>%>,
1312 : I don't know what's going on here.
1313 : @@ (H) @
1314 : (H) But uh=,
1315 : ... %= (Hx)
1316 : .. bizarre.
1317 JAMIE: Gossip.
1318 MILES: ... But then she tells me,
1319 : .. gee I don't know what it is about this guy I mean,
1320 : (H) I've been trying to tell him I don't want a sexual relationship with him,
1321 : and I'm thinking,
1322 : ... from the way they look,
1323 : when I'd seen them three weeks before,
1324 : it looked to me like they ha=d @one.
1325 : @@@
1326 : I'm thinking,
1327 : you don't [do] that with- --
1328 JAMIE: [So] --
1329 : This is all [2at Bahia2]?
1330 MILES: [2strangers2].
1331 JAMIE: All this stuff happens at [3Bahia3].
1332 MILES: [3Yeah3].
1333 JAMIE: Hunh?
1334 MILES: ... To %other people I mean.
1335 : ((H,_J,_P_LAUGHING_8.0_SEC))
1336 JAMIE: (H)= (Hx)
1337 : ... [We=ll],
1338 MILES: [X],
1339 JAMIE: I mean maybe= --
1340 HAROLD: .. That was @actually very profou=nd.
1341 JAMIE: <@ Yeah,
1342 : @@ that was @>.
1343 : @@ (H)
1344 : Maybe you can just go up to a woman,

1345 : and,
1346 : you know,
1347 : do that kinda thing.
1348 HAROLD: Yeah=.
1349 : You @ --
1350 : You wind up [getting] punched,
1351 PETE: [Mhm],
1352 HAROLD: is what'll [2happen2].
1353 JAMIE: [2@2]
1354 : Probably,
1355 : .. [something'll land in your mouth].
1356 PETE: [Well,
1357 : it sounds like there you wouldn't be] though.
1358 JAMIE: (H)
1359 : What?
1360 MILES: Yeah,
1361 : right.
1362 : @
1363 JAMIE: .. (H)=
1364 MILES: I really=,
1365 : was wondering what that guy was thinking.
1366 : He must have been --
1367 : j- since he didn't know her,
1368 : .. <HI that must have been [quite a shock] HI>.
1369 JAMIE: [That was really] wei=rd.
1370 : .. That sounds [2really weird2].
1371 MILES: [2I mean,
1372 : you're2] --
1373 : y- y- fifty year old guy,
1374 : and,
1375 : .. some .. twenty-year-old woman comes up doing that to you,
1376 : uh,
1377 : <HI what do you think HI>.
1378 : (H)
1379 HAROLD: ... I think you think,
1380 : you better go back to your table,
1381 : fa=st.
1382 PETE: Ri=ght.
1383 HAROLD: .. Apparently.
1384 JAMIE: ... @@
1385 HAROLD: .. I'll f- I'll tell you when I'm fifty what you think,
1386 : okay?
1387 JAMIE: (Hx)
1388 MILES: @@
1389 JAMIE: (THROAT) ... (THROAT)
1390 MILES: ... Mhm.
1391 HAROLD: ... What?
1392 JAMIE: <X That'll X> be weird when you're fifty.
1393 : ... @(Hx) ... Wonder what you'll look like.
1394 HAROLD: .. Nobody's fifty,
1395 : don't worry about it.
1396 JAMIE: Oh,
1397 : okay.
1398 : Ha ha ha,
1399 : la lala lala.
1400 : (H)
1401 MILES: ... Oh well,
1402 : .. ten o'clock (Hx).
1403 : ... Look like it's bedtime for some folks here.
1404 HAROLD: .. Y=ep.
1405 JAMIE: Yeah=,
1406 : actually [it's] pretty much bed time for me soon.
1407 PETE: [Hm].
1408 HAROLD: ... (TSK) Y=ep.

1409 MILES: ... Well that was good ice cream.
1410 : What kind of ice cream was that.
1411 HAROLD: .. Bud's.
1412 JAMIE: ... Pralines and .. cream- --
1413 : What is it [called]?
1414 MILES: [But what] flavor?
1415 HAROLD: .. Uh=
1416 : [pecan] pra[2line=2],
1417 PETE: [Praline-] --
1418 JAMIE: [2p-2] --
1419 HAROLD: or something [3like3] that.
1420 PETE: [3Right3].