

Reviewing

Communities for

Final

On many comties we noted tasks that comty needed to accomplish w/ rhet:

1. What demands did the comty's time place on its rhet to accomplish?
2. What rhetal resources were available to the comty to do this?
3. W/ what strategies did the comty call upon these resources to address these problems?

Strategy 1: Probs/Rhetal Solutions

Develop a chart w/ answers to the following questions:

- Where are the *places for speaking*?
- *Who* is allowed to speak? Who is listened to?
- What *subjects* are heard?
- What situations are *public situations*?
- What *rules* govern speaking? What characteristics? What *strategies* are used?
- To whom does the community give *authority*?
- How does the community *motivate* action?

Note what you do not know

Strategy 2: Characteristics

In understanding aud, you understand expectations of spkr.
You be in aud!

- What would be typical place and situation to gather to hear a speech in comty?
- What would you expect to hear in that sit? What message? What speech chars?
- How would spkr establish authority w/ you?

These 3 strategies should reveal where you need more study

Strategy 3: Audience

You have abstracts from speeches we have studied. Read back through ones from that comty:

- Identify chars of comty evident in speech. Study the example.
- Identify how speech accomplished rhetorical needs of comty. Prepare to write about.
- Identify how speech differed from expectations of comty.

Strategy 4: Your abstracts

Notes from lectures on website

- Read thru notes for comty
- Fill in holes discovered in Strategies 1-3

Strategy 5: Read the notes

1. Using Strategies 2-3 and website material, develop character sketches for county
2. Sit down and write discourse you might have heard in site
3. Go back over chart from Strategy 1, statement of strategy in Strategy 2, and expectations for Strategy 3 and compare to your discourse
4. Exchange your discourse with classmate and do mutual critique

Strategy 6: Produce discourse
