LENORE:  <MH Oh.>
LENA:  <Shit WHO.>
LENOR:  So he got another rad [or this?] summer.
LENA:  [CO]  <WO=
LENOR:  but of course that got ripped off else.
LENOR:  <VOX> but never mind VOX.
LENOR:  [IN>=]
LENOR:  [He's] <X having X] bad luck with that car.
LENOR:  What - what I - what is this.
LENOR:  <TSK> I don't know.
LENOR:  <TSK> I don't know.
LENOR:  So --
LENOR:  <XYou-->
LENOR:  <Y> - it's obvious now that this guy w--
LENOR:  This was the one who stole -- Hector's,
LENOR:  I mean,
LENOR:  nobody came out and told you,
LENOR:  guess [what,
LENOR:  [TSK]
LENOR:  I confess.]  
LENOR:  Oh,
LENOR:  we know.
LENOR:  <we know.>
LENOR:  <So figured it had to be Michael.>
LENOR:  [TOGRIM]
LENOR:  <M H Oh ... shit WHO.>
LENOR:  <DRAKING MWA DRAKING>.
LENOR:  [SALLAMO]
LENOR:  <TSK> So Man didn't want me to --
LENOR:  We had to go see [late] last Sundays?  
LENOR:  at her house for dinner?
LENOR:  <HO> And
LENOR:  <or breakfast?
LENOR:  And Man said,
LENOR:  - n- you know,
LENOR:  <Q don't bring it up to Ilinda,
LENOR:  don't tell her about MIKE Q.>
LENOR:  So I - I - b-...
LENOR:  <X00 >@ That's like @ moving a @ red flag @.
LENOR:  [FP> VOX Yeah,]
LENOR:  hello [lyke,
LENOR:  did you see [Mike on TV] VOX-FN?
LENOR:  [MI]  
LENOR:  [Did she?
LENOR:  [TOGRIM] Yeah.
LENOR:  <TOGRIM> She said,
LENOR:  sh - they were sitting there watching TV,
LENOR:  and the next thing she know,
LENOR:  there's [Mike].
LENOR:  on the --
LENOR:  <TV.>
LENOR:  And she goes,
LENOR:  <VOX (GRIM) VOX.>
LENOR:  [JO= <TSK> And of course ]Jo=wh,
LENOR:  who's just as bad,
LENOR:  is sitting there going,
LENOR:  <VOX sh.>
LENOR:  <did you see M=like,
LENOR:  your ex-boyfriend VOX?
LENOR:  <Q But he's no better.
LENOR:  <SALLAMO> He does other goofy things.
LENOR:  [TSK] Yeah.
LENOR:  [VOX A little goofy VOX-].
LENOR:  [A Gr-a-1 A].
129  :  Goo[[2]],
130  :  [2]] [I know].
131  :  [Nes=3]
132  :  [44leep3][Sov- YOD- 000-0000 (0) 000000].
133  :  [4(4(4-4 [Battel- ---
134  :  Stealing crap,)
135  :  but,
136  :  you know,
137  :  it's okay.
138  :  at least it's not car radios],
139  :  it's the whole car.
140  :  [W] it's the whole car.
141  :  [W]
142  :  [W]
143  :  [W] Go big,
144  :  or don't go at all.
145  :  [W] Shoots] [O]??
146  :  [W] I know it is--.
147  :  [Throat]
148  :  [W]
149  :  [W] It's amazing.
150  :  [W]
151  :  [W] No,
152  :  [W] I was talking the whole time,
153  :  [W] in a voice like this.
154  :  [W]
155  :  [W] [of Hx] [K-far] [Ah(haw)] Xo,
156  :  [W] [W] [W]
157  :  [W] [W] [W]
158  :  [W] 2 [W] [W] [W]
159  :  [W] [W] [W]
160  :  [W] [W] [W]
161  :  [W] [W] [W]
162  :  [W] [W] [W]
163  :  [W] [W] [W]
164  :  [W] [W] [W]
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252  :  [W] [W] [W]
253  :  [W] [W] [W]
254  :  [W] [W] [W]
255  :  [W] [W] [W]
256  :  [W] [W] [W]
LENORE: [O0-]
ALINA: [SNIFF]
LENORE: [TOK]
LENORE: It sounds like the tap I made last night.
ALINA: [SNIFF]
LENORE: and these guys ... [stare] talking about
ALINA: ... you know.

LENORE: some.
ALINA: [O0]
LENORE: [O0] it's like Q.
ALINA: [O0] And I'm like,
LENORE: I'm trying not to vomit,
ALINA: [O0] x< what did X --
LENORE: They said something like,
ALINA: [O0] [SNIFF]
LENORE: ... it's the butterfly,
ALINA: you can't catch Q --
LENORE: [O0] [O0-]
LENORE: [O0] She just married [26=Good] to take care of her.
LENORE: [O0] [SNIFF] [SMALL] [Ht]
ALINA: [O0] They all live down like in Del Mar?
LENORE: [SMALL] [TOK] [Ht] Super ritzy area.
LENORE: I know.
LENORE: [What about uh?]
ALINA: [O0] [O0-]
LENORE: [TOK] [26=Good] 2[7th-2] the other L-Perrizo in this world.
LENORE: [O0]
ALINA: Liza? Oh,
LENORE: [TOK] [26=Good]
LENORE: Did I tell you,
LENORE: about when Mom was having --Arnold and -Lisabeth over for lunch,
LENORE: finally.
LENORE: [O0]
LENORE: [O0-]
LENORE: [TOK] [26=Good]
LENORE: [THROAT]
LENORE: [O0] Well--
LENORE: [SMALL]
LENORE: t--like--
LENORE: ... Did I tell you,
LENORE: about when Mom was having --Arnold and -Lisabeth over for lunch,
LENORE: finally.
LENORE: [O0]
LENORE: [O0-]
LENORE: [TOK] [26=Good]
LENORE: [THROAT]
LENORE: [O0] Well--
LENORE: [SMALL]
LENORE: t--like--
LENORE: ... Did I tell you,
LENORE: about when Mom was having --Arnold and -Lisabeth over for lunch,
LENORE: finally.
.. anyway,

---

and there's Cassandra, jumping up and down. Jump, jump,

---

... you know I wanna park the [car] VDX.

---

and th---

there's now, parking either, % on one of those sides, because it's street sweeping day, or something,

---

OK. So I go into the Conversation, and I picked out all this stuff for Uncle Arnold.

---

And it was just supposed to be Mom, and I grabbed her, and I held her [down],

---

and she's terrified. [0000].
VOX: I don't want any more [re VOK].

LENORE: [X Cause Xo] she gets away with it.

LENORE: ... (TSK) gets away with it.

ALINA: She was taking the silverware, digging it into the table.

LENORE: that's [cute]. [OOJ] I said, excuse me,

LENORE: -- [Car] [TAY]

ALINA: You [Kathryn that one more time]?

LENORE: [27th.] those table are mussie-wussie,

ALINA: could you please,

LENORE: .. # a chill out in the uh art k- o --

ALINA: art work here.

LENORE: [OOJ]

ALINA: [I said try it] again.

LENORE: One more time,

ALINA: I'm gonna [come] over there,

ALINA: and I'm gonna [hid] it into you.

LENORE: ... And meanwhile,

LENORE: # # [Elizabeth's Going] #,

LENORE: [WICH]

ALINA: [20] VOK maybe [TSK] Cassandra wants to go outside again VOK.

LENORE: [VOK]

ALINA: And I said,

LENORE: <VOK> yeah,

LENORE: that's a good [spot for her] VOK.

LENORE: [WICH]

LENORE: .. [VOK] (VOK)

ALINA: .. Antonio had on [white] shoes.

LENORE: [CO]

ALINA: [WICH] .. [I'm sorry].

ALINA: [22] don't care if he isoz] [3[33]l[lem,

LENORE: [20]

LENORE: [44]

ALINA: [46] Don't care.

LENORE: ... VOK That was the -- well set of shoes I ever saw in my life VOK.

LENORE: .. # # #

LENORE: .. (CO) [One of the kids at Work] said,

LENORE: [CO]

LENORE: unless he had a white belt.

LENORE: .. [CLAP] [CLAP]

LENORE: [WICH]

LENORE: .. <K] He and he di. [W] [K] C.

LENORE: [WICH] [4@] He did it.

LENORE: [3]

LENORE: [CO]

ALINA: [46] # ALINe it doesn't count.

ALINA: unless he had a white belt.

LENORE: .. [CLAP] [CLAP]

LENORE: [WICH]

LENORE: .. <K] And he di. [W] [K] C.

LENORE: [WICH] [4@] He did it.

LENORE: [CO]

LENORE: [3]

LENORE: [46]

ALINA: [46] # ALINe it doesn't count.

ALINA: unless he had a white belt.

LENORE: .. [CLAP] [CLAP]

LENORE: [WICH]

LENORE: .. <K] And he di. [W] [K] C.

LENORE: [WICH] [4@] He did it.

LENORE: [CO]

LENORE: [3]

LENORE: [46]

ALINA: [46] # ALINe it doesn't count.

ALINA: unless he had a white belt.

LENORE: .. [CLAP] [CLAP]

LENORE: [WICH]

LENORE: .. <K] And he di. [W] [K] C.

LENORE: [WICH] [4@] He did it.

LENORE: [CO]

LENORE: [3]

LENORE: [46]

ALINA: [46] # ALINe it doesn't count.

ALINA: unless he had a white belt.

LENORE: .. [CLAP] [CLAP]

LENORE: [WICH]

LENORE: .. <K] And he di. [W] [K] C.

LENORE: [WICH] [4@] He did it.

LENORE: [CO]

LENORE: [3]
They like having people having to owe them...

That's part of the reason they're not burning their bridges.

5.20

[20 who are]?

[That is] a great [#line PhD](H). [30 where].

[40 is so] funny.

[50 But un,]

[SMALL] <PAR my husband.]

[Not your professor Parn.]

Oh (-)

ALINA: #Unseen

For this stupid [New Year's Eve party] then,

LENORE: [OJ]

ALINA: ... Tommy Spencer.

... who's up there, who y'all was Jonathan and Loren's best friend, right?

X opens his big mouth to Jonathan, that [Cathy and Jawahar are having this party.]

So [Cathy calls me up, and she wants Jonathan's phone address.

And I go, for what.

... (O) She goes well we have to invite him to the New Year's Eve party.

LENORE: [OJ=]

ALINA: And I go why.

... She goes well [Tommy Spencer opened his big mouth.]

And I said.

... So you're going to host them are you?

... (O) She goes what do you mean, host these.

I said if you invite them up there for a party,

... (O) they're gonna assume that they are staying with you.

right?

... She goes FXXK no they're not.

my FXXK.

And I said,

well that's what they're gonna think.

... And I said,

... if you invite them, you'll also have to invite Liz and Antonio.

You want them staying at the house too?

... (O) So next thing you know, they dropped.

At least that bridge, they weren't too unhappy about burning.

LENORE: [God].

ALINA: [OJ=

[SMALL] (TSK) But Keith and iSally, those two b-. . . drops,
Well I didn't get along with Dennis at all.
he was a jerk.
I did not like him.
Period.
And I sparged was okay.
And we go out.
and,
... or we went out.
... and these guys...
they were all each other's throats.
... that whole... <Ig>... long.
... competition... galore now.
... Really.
Oh yes.
Each one was fighting for our affection[8].
... That was very apparent.
I knew that was gonna happen.
Plus they didn't like each other.
Well I sparged was older,
you know,
and he was real bright,
and he knew that this guy was a jerk.
... I just like a little too.
australian sheep dog.
... Running around.
... <Vox resurrected> [awi] er [age] [age](alii) this [protection stuff3] going on.
... [awen]
... [all the fun3].
... Whooops,
I'm sorry,
... <MIC XX knocked me off.
... MIC> What,
... (SWALLOW) (SK) (CH) (CH) and (aw) cannot understand how to mix their friends at all.
... <MIC> They don't understand,
that it's also okay,
... not to have... (CH) everybody MIC> at the same party.
... (LW)
... (CH)
... [CH] Is [Che workin2]
... or [Doing anything].
[CH] No,
... she2 works [from] (aw)wahah,
... [THROAT] [THROAT]4.
... but,
... [CH] you know (aw),
[aw] [aw] [aw]
... (aw) [Zoo then use2].
... <What does this mean? >
... (aw)
... (DRINK) Well,
she [answers phone],
... She said she wanted to go back to schoo-i,
But a lot of those other paddlers are idiots.
... I did not wanna go.
... So I walk in,
... she's changing apartments,
... she's moving into her own condo.
... I walk in,
... and the first hint that there's --
... If this is going to be something a little bit unusual,
... is there all these helium balloons?
... uh --
... up at the ceiling?
... (O) With X-U metallic color-red streamers coming down,
... three streamers,
... each balloon,
... I mean the whole ceiling is just packed with these helium balloons.
... It was so much fun.
... (O) So I walk in and I see,
... two of the .. paddlers I definitely don't [wanna see].

(LENORE)
One of which had a Halloween party,
I told her we're coming,
we show up,
she'd already left for another party,
... I said why the hell didn't you tell me you were leaving.
... (O) <VOX oh,
... well I thought you'd,
... you know,
... I didn't think you were coming - [Lenore VOX].
I said if I say I'm showing up,
I show up.
We had to go some place for Hector's work first,
... you know,
The Wonder Years,
(O) ... (O) where I got insulted,
... by this other little assistant & twat,
who since then been fired,
thank God No.
... But anyway,
... um,
...<VOX>
... then,
... you know,
... we showed up there and they were all gone.
... That really irritated me.
... You know?
... X- --
... Do you mean,
... yes,
... no --
... I'm having a party,
come and you show up,
... and there's nobody there.

(LENORE) [NO]<NO>
[O] But anyway,

(ALINA)
Well, um,
Oh, and this other girl,
who's always [VOX na na na NO VX],
[0W]
... So I have this pair of suede pants that I got,
you've seen them probably <VOX ninety million times MRH>,
I got those from Sok's Fifth off,
1825: cause there's,
1826: you know,
1827: (O) plastic first,
1828: and then,
1829: this stuff behind it or whatever it is,
1830: (O) But his renditions of <p homosexual>;
1831: I thought - I was gonna die.
1832: <O And I do --
1833: I hadn't --
1834: you know,
1835: I just looked at him.
1836: He was going on and on,
1837: a bit,
1838: (O) how these guys,
1839: at his work,
1840: cause he's down there supervising work,
1841: and he looks out and these guys,
1842: and he starts talking about their G-strings are showing through their tight leather pants,
1843: and X,
1844: (O) he was just going on and on and on.
1845: And I was getting hysterical.
1846: I was laughing sort of,
1847: and I just finally looked at him,
1848: and I said,
1849: hey,
1850: (O) I never even thought about it.
1851: ... (O) Because I grew up in the Swish Alps.
1852: (O) You know?
1853: LENOIRE: [O]W Y N S [IN] (O) [NC C]
1854: ALINA: ... We have been here our whole lives, and I said I never knew anybody <o who he was in the closet>,
1855: because as far as I'm concerned they've always been out of the closet.
1856: LENOIRE: (O) Well he couldn't handle this.
1858: He walked away from me.
1859: LENOIRE: [20000] (O) [NC C]
1860: ALINA: [20000] (O) [NC C] @ --
1861: LENOIRE: [3COUGH] [IN C]
1862: ALINA: The next guy that comes up and starts <Vox talking to me is the gay guy in the suit>,
1863: LENOIRE: [IN C]
1864: ALINA: and it turns out he's from Georgia,
1865: Atlanta Georgia,
1866: and he's hol-wing away to me,
1867: and he- His name is ISR VOX.
1868: ... And I said,
1869: oh,
1870: like doctor?
1871: ... And he goes <Vox exactly right VOX>,
1872: (O) He's a [Thoracic surgeon,]
1873: LENOIRE: [20000] [O] (O) [NC C]
1874: ALINA: or some). [22000000000000000]
1875: LENOIRE: [20000] (O) [NC C]
1876: ALINA: [20000] (O) [NC C]
1877: LENOIRE: [20000] (O) [NC C]
1878: ALINA: but,
1879: (O) VOX meanwhile,
1880: <O It's just <x likes>,
1881: this --
1882: ... right here in my face,
1883: And I kept backing up,
1884: [Back ing up],
1885: LENOIRE: [20000] (O) [NC C]
1886: ALINA: and he's right [20000] (O) [NC C]
1887: LENOIRE: [20000] (O) [NC C]
1888: ALINA: and he keeps staring at my chest,
1153  LENOIRE:  [2102]M-
1154  ALINA:  ... I'D doctor.
1155  LENOIRE:  [007]
1156  LENOIRE:  [2100]M-
1159  ALINA:  [2100]M-
1160  LENOIRE:  Good man.
1161  ALINA:  he's ... had an2] ... interesting command of the English language,
1162  because all double entendres.
1163  but if you didn't understand your English,
1164  you didn't understand what he was [saying,
1166  LENOIRE:  [2100]M-
1167  ALINA:  so he was] actually a lot of fun to talk 290.
1168  LENOIRE:  [2100]M-
1169  ALINA:  [2002]M-
1170  LENOIRE:  [2100]M-
1171  ALINA:  (2k) he started talking to one of the other paddlers,
1173  who's k- probably going through a divorce this year,
1174  (TS) and he used the same lines on her,
1175  [and she didn't get it].
1177  ALINA:  [2100]M- [2000]M-
1178  LENOIRE:  [2100]M-
1179  ALINA:  he was line3]} ... really bored and left.
1180  LENOIRE:  [4050]M-
1181  LENOIRE:  [4050]M-
1182  ALINA:  (TS) I started talking to the Black guy.
1183  ... when IDR walked off,
1184  (O) and --
1185  he know you,
1186  all of a sudden you're ... realizing,
1187  this guy is stringing sentences,
1188  complicated sentences together,
1189  (O) and --
1190  he knows what you're talking about,
1191  and,
1192  he's dropping,
1193  (O) ... literary terms,
1194  and names,
1195  and you're kind of going,
1196  LENOIRE:  [2100]M-
1197  ALINA:  <MIC [where] are you from MIC.
1198  He's a --
1199  He's on ... army brat.
1200  ... And has --
1201  he speaks fluent German.
1202  ... he's lived in about thirty places.
1203  ... (O) and I said God,
1204  you know,
1205  that must have really made you --
1206  d- X, you know,
1207  it's --
1208  ... you must have a ... good time at making new friends,
1209  it's easy for you,
1210  and he said,
1211  oh yeah,
1212  he had that,
1213  but,
1214  [O] also what it'd done,
1215  is it caused him to be introverted,
1216  so he read a lot.
1281: yeah,
1282: turtleneck don't hide everything.
1283: ... (O) It'll be the black guy's father works with the um,
1284: (to) CIA.
1285: 1286: LEMORE: "(O)"
1287: ALINA: "(O)"
1288: ALINA: (O) "no,"
1289: LEMORE: (O) "Oh"
1290: ALINA: "He set up,
1291: ALINA: "So the black guy set up all the phones during the Olympics",
1292: LEMORE: "(O)"
1293: ALINA: "and he was the best like guy out there at the Olympics,
1294: or,
1295: you know,
1296: he had g- VXOX special coverage,
1297: and special protection VXOX,
1298: and everything.
1299: 1300: LEMORE: [Now]
1301: ALINA: [But they were] so much fun to talk to.
1302: ... I had a ball.
1303: ... I ended up,
1304: ... you know,
1305: and %--
1306: all the paddlers were going,
1307: VXOXX yeah Xv,
1308: LEMORE: [O]"
1309: LEMORE: "... talked at all the bows.
1310: Don't they know you're married VXOX?
1311: (O) "Are you Xv --
1312: they said,
1313: (O) like I told IR.
1314: (O) VXOX just cause I'm married,
1315: LEMORE: I don't need VXOX.
1316: 1317: LEMORE: "(EE++)"
1318: ALINA: [DEEEEE] (O) """"
1319: (O) "(O)"
1320: ALINA: (O) VXOX"
1321: LEMORE: "(W)"
1322: ALINA: [W]
1323: LEMORE: "(W)
1324: (O) [W]sh[t]"
1325: ALINA: [20002] (O) "And he goes is",
1326: 1327: LEMORE: (O) "(K)"
1328: ALINA: [OO] "So you're married.
1329: (K) VXOX("
1330: And I said,
1331: yeah I'm married.
1332: And I said,
1333: so is he,
1334: (K) "He's married too"
1335: LEMORE: "(W)
1336: ALINA: (O) "We need VXOX"
1337: (O) "of"
1338: (O) "That makes it convenient then,"
1339: uh,
1340: (O) VXOX always like it when,
1341: (O) both .. of you .. are married to each other VXOX.
1342: LEMORE: [26] (W) [26]
1343: [26] And I2] said,
1344: (O) "so do I is"
1409: ... #e & more[3 from New Jersey?]
1410: ALINA: [20292]
1411: LENOIRE: [20292]
1412: ALINA: [20292] sounds like [to good idea.
1413: LENOIRE: [20292]
1414: ALINA: Somebody! that could sit there and take orders,
1415: and listen to what they have to say,
1416: and how they wanna do it.
1417: ... Part of the problem with this whole thing was,
1418: ... that, uh,
1419: ... how I see it,
1420: [O] was that [ellen was not relinquishing t- her duties,
1421: to let-Hector go ahead and run it,
1422: -No he was feeling threatened,
1423: sc- because,
1424: ... associate producer is supposed to run editorial.
1425: [O] ... And h- it makes sense.
1426: ... --Hector... had an Emmy.
1427: ... nomination,
1428: ... I would let him run editorial.
1429: ... I would let him do anything he wanted to do in editorial.
1430: [O] They clipped his wings.
1431: They wouldn't let him do anything.
1432: ... There are three shows in trouble.
1433: ... [O] He was not allowed to help on any of them.
1434: ... None of em.
1435: LENOIRE: ... That's changed now though,
1436: he can be.
1437: ... like he was before again.
1438: ALINA: [20292] Yes.
1439: LENOIRE: edit], [20292]
1440: ALINA: and the neurotics [20292] out.
1441: ALINA: [20292]
1442: Well,
1443: ... what's gonna happen,
1444: ... that he is editorial.
1445: Period.
1446: Cause st- Isev's supposed to leave in February,
1447: so unless they f--
1448: ... they --
1449: They have to [look for an editor].
1450: LENOIRE: [20292] back though isn't he.
1451: ALINA: [20292] I don't know what he's gonna do.
1452: ... He wants to work actually features.
1453: He doesn't really wanna do TV.
1454: LENOIRE: [20292]
1455: ALINA: [20292] [KNIF]
1456: LENOIRE: [20292]
1457: ALINA: ... I went and saw their house the other night.
1458: LENOIRE: ... Where is it.
1459: ALINA: Their new [HOUSE]
1460: LENOIRE: [20292]
1461: ALINA: ... It's ugh,
1462: you know [where] Beverly Glen is?
1463: LENOIRE: [20292]
1464: ALINA: [20292] It's one of those [streets off of] there.
1465: LENOIRE: [20292]
1466: ALINA: [20292] It's a nice little X --
1467: LENOIRE: North,
1468: or south,
1469: or south,
1470: or of Sunset.
1471: ALINA: south, 
1472: south, 
1473: of course.
1474: [20292]
1475: LENOIRE: [20292]
1476: ALINA: They're right off of Pico and,
1477: [O] I know.
1478: ... [20292] How cross.
1479: ... True cuz X.
1480: ... But it's in--
1481: Right next door is Ted Rich,
1482: who's uh,
1483: ... [20292] one of the biggies at MWM.
1484: [20292] or,
1485: Lenoir or MOM,
1486: ... or I forget which one.
1487: LENOIRE: [20292]
1488: ALINA: [20292]
1489: LENOIRE: [20292] One of those places.
1490: LENOIRE: [20292]
1491: LENOIRE: [20292] tell the difference.
1492: LENOIRE: [20292]
1493: ALINA: [20292]
1494: LENOIRE: [20292]
1495: ALINA: I can never[-]tell the difference.
1496: LENOIRE: [20292]
1497: LENOIRE: [20292] 
1498: ALINA: [20292]
1499: [Lorimer]...
1500: ALINA: [20292] except one day,
1501: LENOIRE: [20292]
1502: ALINA: -- Hector] was s--
1503: you know,
1504: they wereOptions being.
1505: the... show last week?
1506: And I --
1507: ... and I called up [to talk] to him,
1508: LENOIRE: [20292]
1509: ALINA: and,
1510: LENOIRE: [20292] I could hear the un,
1511: ... the musicians in the back[ground] tuning up their instruments?
1512: LENOIRE: [20292]
1513: ALINA: [20292]
1514: LENOIRE: [20292]
1515: you know,
1516: ... [20292] it's okay to talk to -- Hector,
1517: I could... hear him a little bit,
1518: but not too well,
1519: but you know I still could talk to him,
1520: and the next thing you hear,
1521: all these hwar-ns blaring.
1522: So he said,
1523: - loneliness.
1524: I have to go.
1525: ... No Wont-it--
1526: LENOIRE: [20292]
1527: ALINA: [20292]
1528: ALINA: [20292] I can't hear you [Zar all2],
1529: LENOIRE: [20292]
1530: ALINA: [20292] sweetheart--
1531: ... [20292]
1532: LENOIRE: [20292]
1533: LENOIRE: [20292] Call me,
1534: when I can hear you --
1535: [20292] It was funny.
1536: [20292] [that's the only part] I'll miss,
1537: LENOIRE: [20292] "[20292]"
1538: LENOIRE: [20292]
1539: ALINA: [20292] but,
1540: X [20292]
LENORE: [His position] is pretty uh,

ALINA: ... % (TSK) (O) stable.

LENORE: (O) So - Hector's the one,

ALINA: ... (TSK) And then her assistant.. pulled stunts where she didn't ... (O) do stuff,

LENORE: [What show] is being shown now.

ALINA: [O]

LENORE: ... it's the one they're working on,

ALINA: ... It's the one they're working on's not always the one that's being shown.

LENORE: But what ... one is tonight.

ALINA: ... Tonight?

LENORE: ... I don't know.

LENORE: Five?

ALINA: [O]

LENORE: ... Six?

LENORE: This t--

LENORE: ... I don't know.

LENORE: ... We'll have to ch --

LENORE: Oh,

LENORE: this is the second one in the new season,

ALINA: ... but I don't know,

LENORE: (O) if this was really number two,

LENORE: ... H[

LENORE: (O) they placed it,

LENORE: or if it was like,

LENORE: ... like you said,

LENORE: number three four or five.

LENORE: (O) Because they had such a b- hard time with it.

LENORE: like last week's wasn't supposed to be shown,

LENORE: even though it was supposed to be number one,

LENORE: because it was so poorly done.

LENORE: ... It had so much wrong with it.

LENORE: (O) Hector kept trying to get it corrected,

LENORE: like a month ago?

LENORE: And they kept stopping him,

LENORE: stopping,

LENORE: stopping,

LENORE: stopping.

LENORE: (TSK) Cause of her,

LENORE: ... (TSK) Cause of her,

LENORE: ... cause of Jake.

LENORE: Why did he want to ask - Hector to move back to editorial.

ALINA: (O) Because he's so unhappy with the editorial stuff.

LENORE: Then they didn't get what they wanted out of Sherry,

LENORE: and they couldn't get what (t- ... they wanted out of Segall.

LENORE: (TSK) And then her assistant.. pulled stunts where she didn't ... (O) do stuff,

LENORE: that= everybody knows assistants do.

LENORE: ... which I wouldn't know,

LENORE: but--cause I'm <x> re x assistant.

LENORE: But,

LENORE: things like,

LENORE: ... making sure that the script gets to the people doing the sound effects,

LENORE: so that they can follow along,
1665: and h--
1666: or he'll look at you,
1667: and he'll go,
1668: <q that was a stupid thing to do,
1669: why'd you do that q.>
1670: ... You know,
1671: makes the editor really stop and think.
1672: Or makes whatever it is stop and think,
1673: the director.
1674: [Q]<BR>But,
1675: ...Fletcher'll kind of sit there and kind of go,
1676: <Vox> will,
1677: what--
1678: Well,
1679: let me see,
1680: that--
1681: that seemed to be okay,
1682: but I'll have to think about it Vox--
1683: He's real wishy-washy.
1684: ... (Q SNIFF) He's too ugh,
1685: ... marry paity,
1686: ... You need somebody to come in and go,
1687: ... (Vox).
1688: ... (Vox).
1689: ... (Vox).
1690: (Vox) ... Yeah.<q>
1691: (Vox) ... Q)<CR> And they can't afford that right now.
1692: (Vox) ... How many countries is it in.
1693: (Vox) Do you know?
1694: (Vox) ... I'm--
1695: (Vox) ... All I know is,
1696: (Vox) Cathy saw it in France.
1697: (Vox) ... Oh really?
1698: (Vox) Yeah.
1699: (Vox) I forgot what it's called.
1700: (Vox) ... Q) [Something] --
1701: (Vox) [Pub].
1702: (Vox) ... It's about --
1703: (Vox) has to do with the ... generation.
1704: (Vox) @ Us,
1705: (Vox) [WY]
1706: (Vox) [The-] ... b-wr gen[2]gen[2]--
1707: (Vox) [2 generate]2on.
1708: (Vox) Yeah--
1709: (Vox) ... (Q) Uh,<n
1710: (Vox) ... (Q) [What X-]?
1711: (Vox) what is it.
1712: (Vox) (Q)
1713: (Vox) The b-wr generation.
1714: (Vox) In what sense bar generation.
1715: (Vox) (CRAWL) Oh no,
1716: (Vox) ... <Q Pub L2>.
1717: (Vox) ... The Pub,
1718: (Vox) ... [The Pub Generation].
1719: (Vox) [WY]
1720: (Vox) There you go.