DEPARTMENT OF CLASSICS, UNIVERSITY OF MARYLAND, COLLEGE PARK  September 24–25, 1999

Made possible by the support of The Helen Clay Frick Foundation and The College of Arts and Humanities
FRIDAY, SEPTEMBER 24
12:30 p.m. Welcome
Gregory Staley, University of Maryland, College Park

1:00–3:00 p.m. First Paper Sessions
SESSION #1 Panel on “Nineteenth Century American Women’s Encounters with Greek Myth” Valerie Burden, University of Maryland, College Park, presiding

“Antigone in Victorian America” Caroline Winterer, San Jose State University

“Greek Myths and the Formation of Identity: Jane Addams in College, 1877-1881” Louise Knight, Northwestern University

“Classical Myths and New England Women: The Mid-Nineteenth Century Writers Lydia Maria Child, Margaret Fuller, and Elizabeth Stoddard” Elzbieta Foeller-Pituch, Northwestern University

Comment: Jennifer Wallace, Cambridge University

SESSION #2 “American Women, Classical Myths and Science Fiction”
Jane Donawerth, University of Maryland, College Park, presiding

“Demeter and Persephone in the Pacific Northwest: Ursula LeGuin’s ‘Hernes’” Rebecca Resinski, University of Rochester

“Teaching the Power of Stories: American Feminist Science Fiction and Classical Mythology” Beth Severy, Macalester College

“Greek Myth and the Gate to Women’s Country” Rebecca Frost, Southwest Missouri State University

3:00-3:30 p.m. Coffee Break
3:30-5:00 p.m.  **First Workshop Session**

“Web-Spinners, Axe-Wielders and Wise Women: American Women Writers and the Story of Troy” Linda Coleman and Lillian Doherty, University of Maryland, College Park

“Sibyls and Poetic Inspiration” Elizabeth Holtze, Metropolitan State College of Denver, and Judith Sebesta, University of South Dakota

“We Left No Footprints Even: Teaching the Sabine Women” Mary DiLucia, and Sarolta Takacs, Harvard University

“Relations Between Classical Myth and a Long Poem Which An American Woman Has Been Writing for Almost Thirty Years” Julia Budenz, Harvard University

5:00–6:00 p.m.  **Cocktails/Cash Bar**

6:00 p.m.  **Dinner Rossborough Inn**

7:30 p.m.  **Plenary Presentation**

“American Women Artists and Classical Myths” Josephine Withers, University of Maryland, College Park

*Introduced by Alan Shapiro, Johns Hopkins University*
SATURDAY, SEPTEMBER 25

8:00 a.m. Coffee

8:30– Second Paper Sessions
10:30 a.m.

SESSION #3 “Classical Myths in HD and Early Twentieth Century American Women Poets” Stanley Plumly, University of Maryland, College Park, presiding

“Raising the Voices of the Dead: HD’s Modernist Poetics and Use of Mythological Women” Margaret Anne Smith, University of New Brunswick

“Even in the House of Hades: HD and the Mythology of Alienation” Leanora Olivia, Millsaps College

“Recreating Mythologies as a Tool for Transformation: Natalie Barney and Renée Vivien Engage with Sappho and the Greek Goddesses” Vicki Kirsch, Quinsigamond Community College

SESSION #4 “Classical Myths in Margaret Fuller and Nineteenth Century American Women Writers” Judith P. Hallett, University of Maryland, presiding

“Translating Tragic Heroines: American Poetesses and Greek Tragedy” Yopie Prins, University of Michigan

“Freeing ‘Incarcerated Souls’: Margaret Fuller and Classical Mythology” Marie Cleary, Five Colleges, Inc.

“Artemis in America: Edith Wharton’s Age of Innocence as Classical Allegory” Matthew Gumpert, University of Wisconsin

10:30– Coffee Break
11:00 a.m.
11:00 a.m.– Second Workshop Session
12:30 p.m.  “Teaching Myth through Modern Poetry” Helen Sword, Indiana University; Cynthia Bannon, Indiana University; Marsha Bryant, University of Florida; Mary Ann Eaverly, University of Florida

“From Mutterrecht through Motherhood: Creating New Myths of Motherhood” Vicky Soady, Theresa Thompson, Julie Armstrong and Helen Wishart, Valdosta State University

12:30–2:00 p.m. Buffet Lunch, Maryland Room

2:00–4:30 p.m. Third Paper Sessions
SESSION #5  “African-American Women Writers and Classical Myths” Carla Peterson, University of Maryland, presiding

“Examples of Classical Myth in the Poems of Phillis Wheatley” Julian Mason, University of North Carolina, Charlotte

“Exalting in Graeco-Roman Myth: Zora Neale Hurston at Age Seven” Gail Smith, Brooklyn College

“Ariadne in Alabama: Classical Pastoral in the Novels of Three African-American Women” Michelle Lewis, University of Minnesota

“Theyre Eyes Were Watching God: A Black Woman’s Odyssey” Veronica House, University of Texas at Austin

SESSION #6  “American Women, Classical Myths and Later Twentieth Century Poetry” Eva Stehle, University of Maryland, College Park, presiding

“Penelope: Portrait of the Artist as (Un)Weaving Woman” Barbara Clayton, Stanford University

“Sheck’s Io at Night” Mara Scanlon, Texas Christian University

“Penelope’s Song: The Lyric Odyssey of Louise Glück” Sheila Murnaghan, University of Pennsylvania
SESSION #7  “American Women, Classical Myths and Popular Culture”  
Jessica Dietrich, University of Maryland, presiding

“The Classical Heroine and the Male Voice” Stephanie Budin,  
University of Pennsylvania

“Classical Myth in Defense of American Feminism: The Academic vs. the Popular” Kathleen Murphey, Community College of Philadelphia

“Globally Mythic Xena: Niche Markets and Commercially Exuberant Feminism” Katie King, University of Maryland, College Park

5:30 p.m.  Buffet dinner and drinks in the Maryland Room  
Marie Mount Hall

7:30 p.m.  Second Plenary Presentation  
“Trisha Brown and Monteverdi’s Orfeo”  
LaRue Allen, Trisha Brown Dance Company

“American Women, Classical Myth and Contemporary Theater”  
Helene Foley, Barnard College

Introduced by Anne Warren, University of Maryland, College Park

For further information about the program and registration contact:  
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